

More Meetings in Arles

Has Magnum's Elliott Erwitt gone digital? 'I still use film – but sometimes I forget to put it in the camera.'

Les Rencontres d'Arles was once sponsored by Eastman Kodak. But Kodak is no longer on the scene, having withdrawn from many areas of professional imaging, and has been replaced by a major new force in imaging – Hewlett-Packard.

HP's presence reflects its new role in professional imaging – especially the making of prints of the highest quality.

HP's Print Center (*sic*) was housed in the Chapelle du Jules César – the beautiful Chapel adjacent to the Julius Caesar Hotel. This was a magnificent setting in which all HP's current printers were demonstrated and where delegates could have their own images printed.

On the wall outside, a panoramic print of a beach scene gave a clue to the state-of-the-art technology housed inside this beautiful old building.



Panoramic print outside HP Print Centre

Most of all, summer in Arles is all about photography.

During the opening week (4 to 9 July) a new Photo Folio Review enabled photographers to have their work appraised by international experts.

In fact, international photographers were at Arles in abundance. HP sponsored sessions by print permanence expert Henry Wilhelm, New York photographer Joel Mayerowitz, commercial and product photographer David Saffir, *Look* and *Life Magazine* photographer Douglas Kirkland, Andrew Darlow, Magnum's Bruna Barbey, Canadian-in-Paris still life and beauty photographer Neil Snape and others.

Without doubt, Les Rencontres d'Arles is the place to see some of the world's best photography and to meet in person some of the photographers whose work has already made them famous throughout the world.

Although the conference events take place in the opening week, no fewer than sixty seven exhibitions run right through until 17 September.

Les Rencontres d'Arles is the most relaxed photographic conference I have attended. Look out for next year's event.

I look forward to meeting you there.



Inside Hewlett-Packard's Print Center

Les Rencontres d'Arles
www.rencontres-arles.com
Hewlett-Packard – www.hp.com
Harald Johnson – www.dpandi.com
Jack Duganne – www.duganne.com
Elliott Erwitt – www.elliottrewitt.com
Stephen Johnson – www.sjphoto.com
Douglas Kirkland – www.douglaskirkland.com
Joel Mayerowitz – www.joelmayerowitz.com
Eli Reed –
www.magnumarchive.com/c/htm/TreePf_MAG.aspx?Stat=Photographers_Portfolio&E=29YL53UWB9X
The John Henshall's Chip Shop archive is online at
www.epi-centre.com



Photo Folio Review



Reviewing the day's catch at dinner



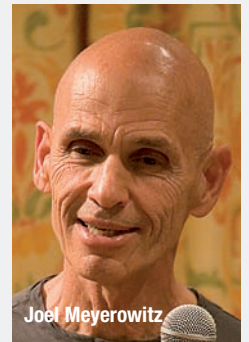
The Hewlett-Packard Print Center



Don McCullin



Eli Reed



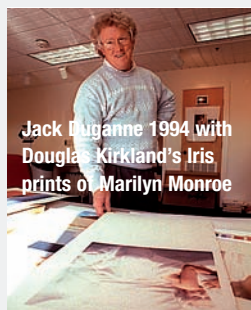
Joel Meyerowitz



Nadia Salmeh



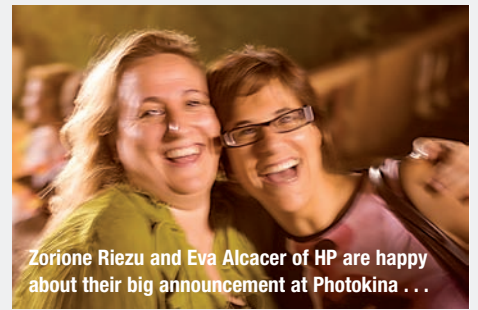
Douglas Kirkland



Jack Duganne 1994 with Douglas Kirkland's Iris prints of Marilyn Monroe



Douglas Kirkland goes compact digital



Zorione Riezu and Eva Alcacer of HP are happy about their big announcement at Photokina . . .



Jack Duganne with iris printer in 1994



Harald Johnson forgets his tripod but gets a head



Harald Johnson - with Olympic Pool head injury



Elliott Erwitt en-route to Marseille airport

Don McCullin, Magnum's Eli Reed, Joel Meyerowitz, Douglas Kirkland, Nadia Salmeh and Elliott Erwitt were among the top photographers present. I first met master digital printer Jack Duganne – the man who coined the word *giclée* (from the French word *gicler*, to spray) for beautiful ink jet prints – at Kodak's Center for Creative Imaging in 1994. He has not changed. Harald Johnson is the world's leading authority on digital printing.



One of Elliott's Leica M6 cameras



Harald Johnson's seminal work on Digital Printing

Even the world's leading digital printing expert needs to take a siesta sometime

John Henshall's Chip Shop

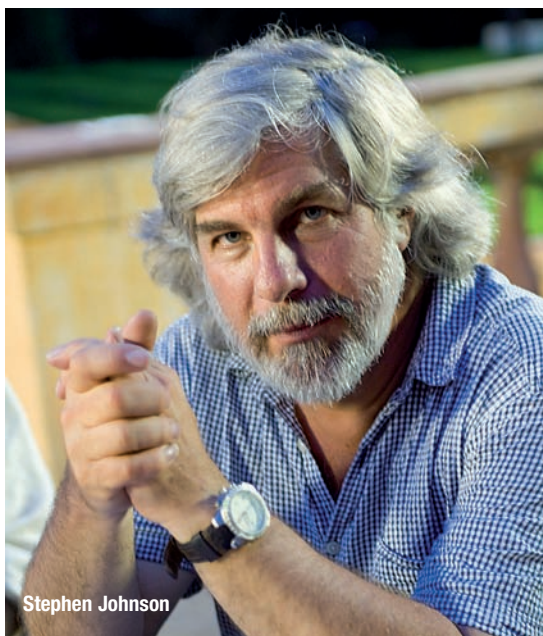
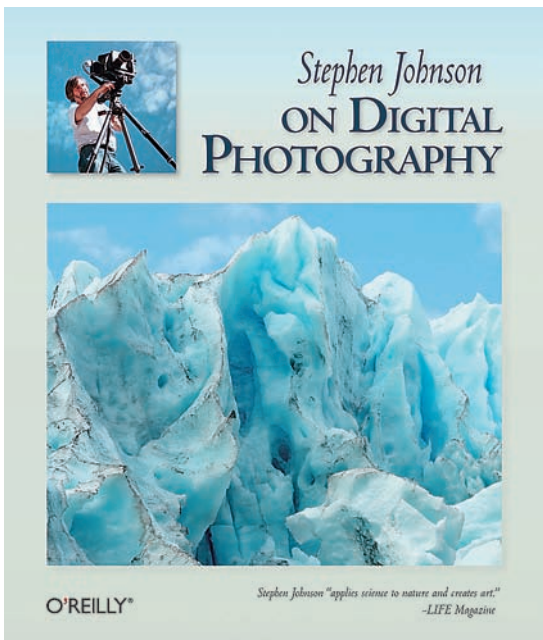
There are intriguing similarities between Stephen Johnson and Ansel Adams. Both are undoubtedly world leaders in landscape photography.

Ansel Adams climbed mountains with a view camera and just eight 11 x 14 in darkslides. Stephen Johnson climbed mountains with a view camera fitted with a Betterlight scan back and enough storage for just eight shots.

The quality of Steve's work is breathtaking. For the greatest impact you really should see his work in beautiful large print form in his studio in Pacifica, just south of San Francisco.

Steve was one of the outstanding speakers at my Seybold Conference Digital Imaging Days in San Francisco, Boston and New York. One of the pioneering digital photographers who accepted no compromise in quality, Steve's unique experience is now distilled in his new book *Stephen Johnson on Digital Photography*, which is published this month.

Steve made this stunning digital photograph of Alluvial Sweep ten years ago in Haleakala National Park, Hawaii.



Stephen Johnson

Alluvial Sweep, Haleakala National Park, Hawaii 1996
From 'With a New Eye' the Digital National Parks Project.
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